



openGear

DMX-8259 Series User Guide

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2. Make Cool Practical Technology
 - develop great products that customers love

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If anything at all with your Ross experience does not live up to your expectations be sure to reach out to us at solutions@rossvideo.com.



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Ross Video Code of Ethics

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2. We will do our best to understand our customers' requirements.
3. We will not ship crap.
4. We will be great to work with.
5. We will do something extra for our customers, as an apology, when something big goes wrong and it's our fault.
6. We will keep our promises.
7. We will treat the competition with respect.
8. We will cooperate with and help other friendly companies.
9. We will go above and beyond in times of crisis. *If there's no one to authorize the required action in times of company or customer crisis - do what you know in your heart is right. (You may rent helicopters if necessary.)*

DMX-8259 Series · User Guide

- Ross Part Number: **8259DR-004-08**
- Revision: 2
- Release Date: October 2, 2025.
- Software Version: 2.0

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Patents

Patent numbers US 7,034,886; US 7,508,455; US 7,602,446; US 7,802,802 B2; US 7,834,886; US 7,914,332; US 8,307,284; US 8,407,374 B2; US 8,499,019 B2; US 8,519,949 B2; US 8,743,292 B2; GB 2,419,119 B; GB 2,447,380 B; and other patents pending.

Notices

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Safety Notices

Refer to the “**Important Regulatory and Safety Notices**” document that accompanied your product.

Statement of Compliance

This product has been determined to be compliant with the applicable standards, regulations, and directives for the countries where the product is marketed.

Compliance documentation, such as certification or Declaration of Compliance for the product is available upon request by contacting techsupport@rossvideo.com. Please include the product; model number identifiers and serial number and country that compliance information is needed in request.

EMC Notices

US FCC Part 15

This equipment has been tested and found to comply with the limits for a class A Digital device, pursuant to part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a Commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.



Notice — *Changes or modifications to this equipment not expressly approved by Ross Video Ltd. could void the user's authority to operate this equipment.*

Canada

This Class "A" digital apparatus complies with Canadian ICES-003 and part 15 of the FCC Rules.

Cet appareil numérique de la classe "A" est conforme a la norme NMB-003 du Canada.

European Union

This equipment is in compliance with the essential requirements and other relevant provisions established under regulation (EC) No 765/2008 and Decision No 768/2008/EC referred to as the "New Legislative Framework".



Warning — *This equipment is compliant with Class A of CISPR 32. In a residential environment this equipment may cause radio interference.*

Australia/New Zealand

This equipment is in compliance with the provisions established under the Radiocommunications Act 1992 and Radiocommunications Labeling (Electromagnetic Compatibility) Notice 2008.

Korea

This equipment is in compliance with the provisions established under the Radio Waves Act.

Class A equipment (Broadcasting and communications service for business use)

This device is a business-use (Class A) EMC-compliant device. The seller and user are advised to be aware of this fact. This device is intended for use in areas outside home.

| Type of Equipment | User's Guide |
|--|---|
| A급 기기 (업무용 방송통신기자재) | 이 기기는 업무용(A급) 전자파적합기기로서 판매자 또는 사용자는 이 점을 주의하시기 바라며, 가정외의 지역에서 사용하는 것을 목적으로 합니다. |
| Class A Equipment (Industrial Broadcasting & Communication Equipment) | This equipment is Industrial (Class A) electromagnetic wave suitability equipment and seller or user should take notice of it, and this equipment is to be used in the places except for home. |

International

This equipment has been tested under the requirements of CISPR 22:2008 or CISPR 32:2015 and found to comply with the limits for a Class A Digital device.



Notice — *This is a Class A product. In domestic environments, this product may cause radio interference, in which case the user may have to take adequate measures.*

Maintenance/User Serviceable Parts

Routine maintenance to this openGear product is not required. This product contains no user serviceable parts. If the module does not appear to be working properly, please contact Technical Support using the numbers listed under the “**Contact Us**” section of this manual. All openGear products are covered by a generous 5-year warranty and will be repaired without charge for materials or labor within this period. See the “**Warranty and Repair Policy**” section in this manual for details.

Environmental Information

The equipment may contain hazardous substances that could impact health and the environment.

To avoid the potential release of those substances into the environment and to diminish the need for the extraction of natural resources, Ross Video encourages you to use the appropriate take-back systems. These systems will reuse or recycle most of the materials from your end-of-life equipment in an environmentally friendly and health conscious manner.

The crossed-out wheeled bin symbol invites you to use these systems.



If you need more information on the collection, reuse, and recycling systems, please contact your local or regional waste administration. You can also contact Ross Video for more information on the environmental performances of our products.

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Contents

| | |
|---|-----------|
| Introduction | 9 |
| Related Publications | 9 |
| Documentation Conventions | 9 |
| Interface Elements | 9 |
| User Entered Text | 9 |
| Referenced Guides | 10 |
| Menu Sequences | 10 |
| Important Instructions | 10 |
| Contacting Technical Support | 10 |
| Before You Begin | 11 |
| DMX-8259-A and DMX-8259-B Overview | 11 |
| DMX-8259-C Overview | 11 |
| Features | 11 |
| Functional Block Diagrams | 12 |
| User Interfaces | 13 |
| DashBoard Control System | 13 |
| Card-edge Controls | 13 |
| SNMP Monitoring and Control | 13 |
| Hardware Overview | 15 |
| Card Overview | 15 |
| Control and Monitoring Features | 15 |
| Status and Selection LEDs on the DMX-8259 | 16 |
| Physical Installation | 19 |
| Before You Begin | 19 |
| Static Discharge | 19 |
| Unpacking | 19 |
| Installing a Rear Module | 19 |
| Installing the DMX-8259 | 20 |
| Cabling | 21 |
| DMX-8259-A | 21 |
| DMX-8259-B | 21 |
| DMX-8259-4C | 22 |
| DMX-8259-8C | 23 |
| Audio Cabling for the DMX-8259-B and DMX-8259-C | 23 |
| Using DashBoard | 25 |
| Configuration | 27 |
| Selecting the Reference Source | 27 |
| Audio Proc Amp Controls | 27 |
| Processing the Embedded Audio Input | 28 |
| Minimum Delay Overview | 28 |
| De-embedding Non-PCM Signals | 29 |
| Ancillary Data Processing | 29 |
| HANC Processing | 30 |

| | |
|---|-----------|
| VANC Processing | 30 |
| Software Upgrades | 31 |
| DashBoard Menus | 33 |
| Status Tabs | 33 |
| Signal Tab | 33 |
| Product Tab | 34 |
| Hardware Tab | 35 |
| Setup Tab | 35 |
| Input Status Tab | 37 |
| AES Outputs 1-8 Tabs | 37 |
| Analog Outputs Tabs | 38 |
| Embedded Outputs Tab | 38 |
| VANC Processing Tab | 39 |
| Alarm Enables Tab | 40 |
| Card-edge Menus | 43 |
| Navigating the Card-edge Menus | 43 |
| Card-edge Menus | 43 |
| Menu Descriptions | 44 |
| Technical Specifications | 47 |
| DMX-8259-A Technical Specifications | 47 |
| DMX-8259-B Technical Specifications | 48 |
| DMX-8259-C Technical Specifications | 49 |
| Channel Status Data Table | 51 |
| Passing the Status Bytes | 51 |
| Service Information | 53 |
| Troubleshooting Checklist | 53 |
| Bootload Button | 53 |
| Warranty and Repair Policy | 53 |
| Glossary | 55 |

Introduction

This guide covers the installation, configuration, and use of the DMX-8259 series cards. The following chapters are included:

- “**Introduction**” summarizes the guide and provides important terms, and conventions.
- “**Before You Begin**” provides general information to keep in mind before installing and configuring your card.
- “**Hardware Overview**” provides a basic introduction to the hardware features.
- “**Physical Installation**” provides instructions for the physical installation of the card and rear module.
- “**Cabling**” provides an overview of connecting input and output devices to the rear module.
- “**Configuration**” provides a general overview of the user controls available on the DMX-8259.
- “**Software Upgrades**” provides instructions for upgrading the software for your DMX-8259 using Dashboard.
- “**DashBoard Menus**” summarizes the DMX-8259 menus, items, and parameters available in Dashboard.
- “**Card-edge Menus**” summarizes the card-edge menu system of the DMX-8259 and how to navigate the menus and options using the switches on the DMX-8259 card-edge.
- “**Technical Specifications**” provides technical specification details on the DMX-8259.
- “**Service Information**” provides information on the warranty and repair policy for your card.
- “**Glossary**” provides a list of terms used throughout this guide.

Related Publications

It is recommended to consult the following Ross documentation before installing and configuring your DMX-8259 series card:

- ***DashBoard User Guide***, Ross Part Number: 8351DR-004
- ***MFC-OG3-N and MFC-8322-S User Manual***, Ross Part Number: 8322DR-004
- ***OG3-FR Series User Manual***, Ross Part Number: 8322DR-005
- ***OGX-FR Series User Manual***, Ross Part Number: 8322DR-204

Documentation Conventions

Special text formats are used in this guide to identify parts of the user interface, text that a user must enter, or a sequence of menus and sub-menus that must be followed to reach a particular command.

Interface Elements

Bold text is used to identify a user interface element such as a dialog box, menu item, or button. For example:

In the **Network** tab, click **Apply**.

User Entered Text

Courier text is used to identify text that a user must enter. For example:

In the **Language** box, enter `English`.

Referenced Guides

Text set in bold and italic represent the titles of referenced guides, manuals, or documents. For example:

For more information, refer to the ***DashBoard User Guide***.

Menu Sequences

Menu arrows are used in procedures to identify a sequence of menu items that you must follow. For example, if a step reads "**File > Save As**," you would click the **File** menu and then click **Save As**.

Important Instructions

Star icons are used to identify important instructions or features. For example:

★ Contact your IT department before connecting to your facility network to ensure that there are no conflicts.

Contacting Technical Support

At Ross Video, we take pride in the quality of our products, but if problems occur, help is as close as the nearest telephone.

Our 24-hour Hot Line service ensures you have access to technical expertise around the clock. After-sales service and technical support is provided directly by Ross Video personnel. During business hours (Eastern Time), technical support personnel are available by telephone. After hours and on weekends, a direct emergency technical support phone line is available. If the technical support person who is on call does not answer this line immediately, a voice message can be left and the call will be returned shortly. This team of highly trained staff is available to react to any problem and to do whatever is necessary to ensure customer satisfaction.

- **Toll Free Technical Support (North America):** 1-844-652-0645
- **Toll Free Technical Support (International):** +800 1005 0100
- **Technical Support:** (+1) 613-652-4886
- **After Hours Emergency:** (+1) 613-349-0006
- **E-mail:** techsupport@rossvideo.com
- **Website:** <http://www.rossvideo.com>

Before You Begin

The DMX-8259 AES/EBU/Analog Audio De-Multiplexer is a high quality program audio de-multiplexer. Various configuration options, including internally generated patterns and tones, are available for audio and video output scenarios should a loss of input occur.

DMX-8259-A and DMX-8259-B Overview

The DMX-8259-A and DMX-8259-B AES/EBU Audio De-Multiplexers are capable of de-embedding up to 8 AES/EBU pairs (16 audio channels) from an HD/SD-SDI signal. Audio proc control on each channel allows for audio processing with gain of +/-20dB, audio delay up to 1 second and channel invert. Each card supports full channel assignment to the discrete outputs.

Note that the DMX-8259-A provides eight unbalanced 75ohm connections while the DMX-8259-B provides eight balanced 110ohm connections.

DMX-8259-C Overview

The DMX-8259-C Analog Audio De-Multiplexer is capable of de-embedding up to either four or eight analog audio channels from an HD/SD-SDI signal with one multi-rate SDI input. (DMX-8259-4C and DMX-8259-8C respectively)

The DMX-8259-C includes audio proc control on each channel that allows for audio processing with gain of +/-10dB, audio delay up to 1 second, and channel invert. The DMX-8259-C supports any channel assignment to the discrete inputs and can re-map any of the existing embedded channels.

Features

The following features make the DMX-8259 the ideal solution for de-multiplexing audio sources from an HD/SD-SDI signal:

- Supports HD-SD SDI SMPTE 292M (1.5Gbps), SMPTE 259M (270Mbps), and SMPTE 424M (3Gbps)¹
- Audio de-embedding for all popular formats 480i, 576i, 720p, 1080i, and 1080p (Level A)¹
- DMX-8259-A provides eight AES-3id 75ohm unbalanced outputs
- DMX-8259-B provides eight AES-3id 110ohm balanced outputs
- DMX-8259-4C provides four analog outputs
- DMX-8259-8C provides eight analog outputs
- Support for de-embedding of non-PCM data such as Dolby® Digital and Dolby® E (DMX-8259-A and DMX-8259-B only)
- Audio controls such as gain, invert, and delay
- Analog gain control done entirely in the analog domain
- Assign any embedded channel to any discrete audio output²
- Ability to re-map channels in embedded video stream
- Ability to strip VANC data from specific or all lines of a video output
- Programmable video output on SDI input loss
- Silence output on loss of audio input

1. Not supported when the card is installed in the DFR-8310 series frames.

2. Requires synchronous 48k embedded audio only. Aysnc embedded audio is not supported.

- Programmable silence detection and timeout thresholds
- No audio breakout cable required
- Reports status and configuration remotely via the DashBoard
- Fits openGear frames
- Fully compliant with openGear specifications
- 5-year transferable warranty

Functional Block Diagrams

This section provides functional block diagrams that outline the workflow of the DMX-8259.

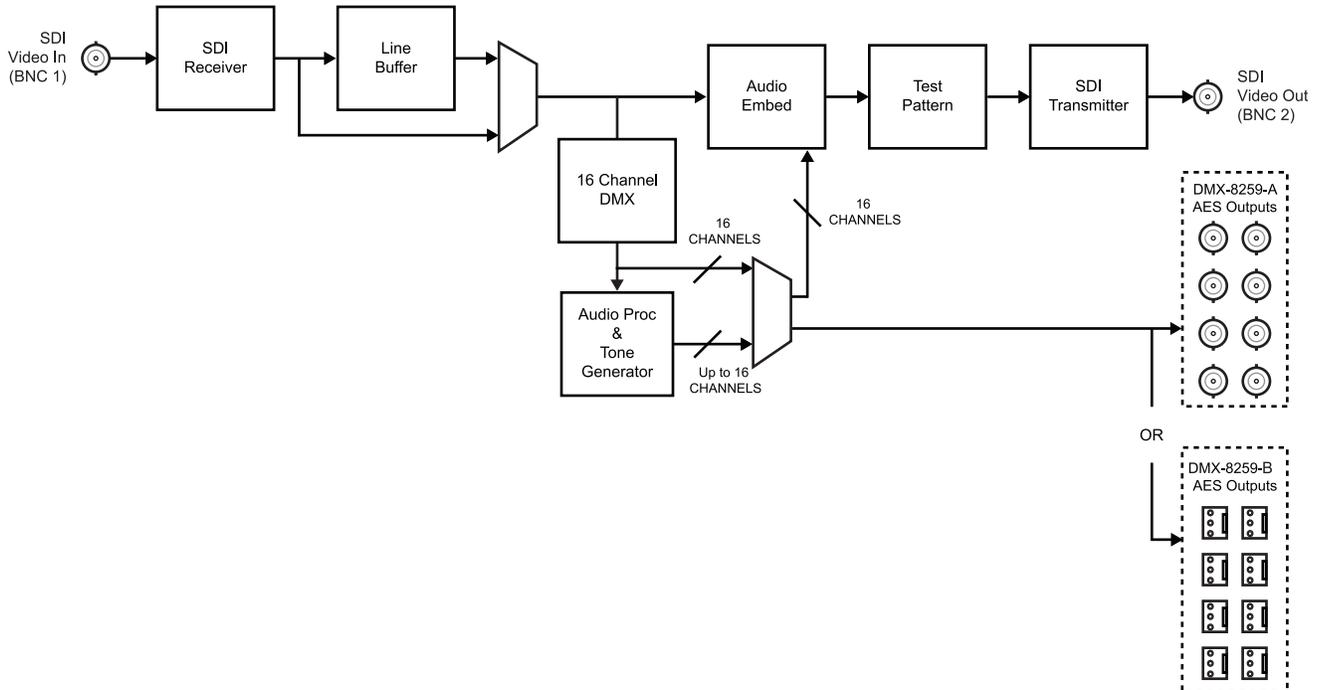


Figure 1 DMX-8259-A and DMX-8259-B — Simplified Block Diagram

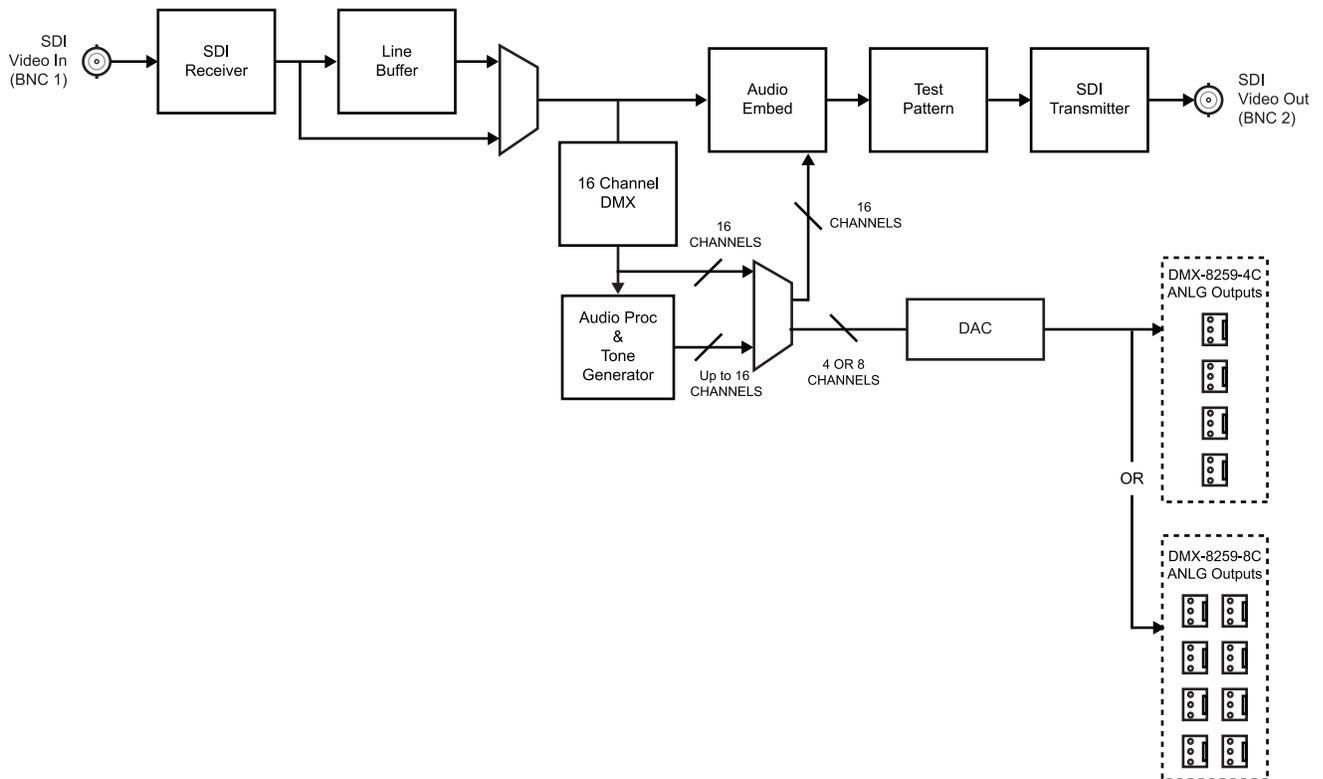


Figure 2 DMX-8259-C — Simplified Block Diagram

User Interfaces

The DMX-8259 includes the following interfaces for control and monitoring for your card.

DashBoard Control System

The DashBoard Control System enables you to monitor and control openGear frames and cards from a computer. DashBoard communicates with other cards in the openGear frame through the Network Controller Card. The DashBoard software and user manual are available for download from our website.

For More Information on...

- the DMX-8259 menus in DashBoard, refer to “**DashBoard Menus**”.
- using DashBoard, refer to the ***DashBoard User Guide***.

Card-edge Controls

The front-edge of the DMX-8259 features LED indicators for the power, signal status, and communication activity.

For More Information on...

- the card-edge LEDs, refer to “**User Controls**”.

SNMP Monitoring and Control

The Network Controller Card in the openGear frame can provide optional support for remote monitoring of your frame and the using Simple Network Management Protocol (SNMP), which is compatible with many third-party monitoring and control tools.

For More Information on...

- enabling SNMP Monitoring and Control for your frame, refer to the ***MFC-8300 Series User Manual***.
- SNMP controls on the DMX-8259, refer to your DMX-8259 Management Information Base (MIB) file.

Hardware Overview

This chapter provides a general overview of the DMX-8259 components.

Card Overview

This section provides a general overview of the DMX-8259 components. For information on the card-edge LEDs, refer to **“Control and Monitoring Features”**.

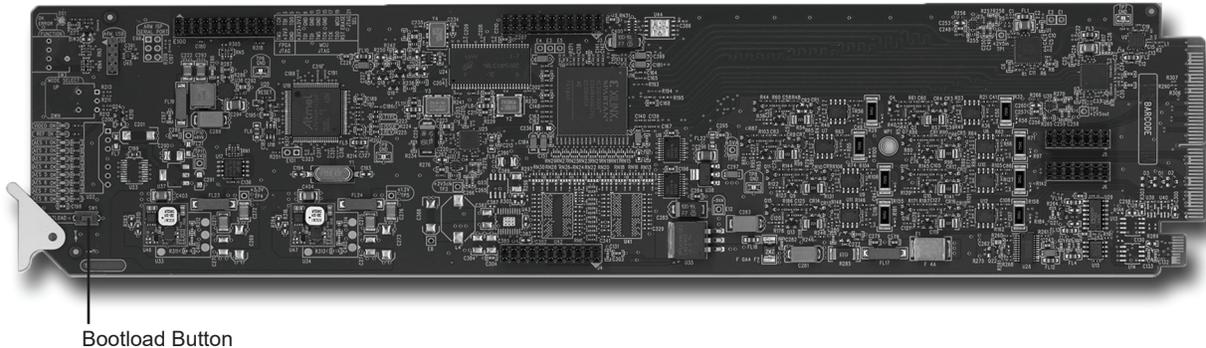


Figure 3 DMX-8259 — Card-edge Components

Bootload Button (SW1)

SW1 is used for factory service in the unlikely event of a complete card failure. Do not press this button unless instructed to do so by Ross Technical Support.

Function Selection Switch (SW2), not shown

On legacy DMX-8259 series cards, **SW2** works in conjunction with the Mode Select Switch (**SW3**) to select general functions and menu items. Refer to **“Card-edge Menus”** for details.

Mode Select Switch (SW3), not shown

On legacy DMX-8259 series cards, **SW3** is used to enable, disable, and select specific configuration within the operational function mode menus. Refer to **“Card-edge Menu”** for details.

For More Information on...

- the LEDs on the card-edge, refer to **“Status and Selection LEDs on the DMX-8259”**.

Control and Monitoring Features

This section outlines the card-edge LEDs for the DMX-8259. Refer to **Figure 4**.

- ★ Legacy DMX-8259 series cards will include a card-edge 4-character display and the **SW2** and **SW3** switches. Refer to **“Card-edge Menu”** for details on the card-edge menu system.

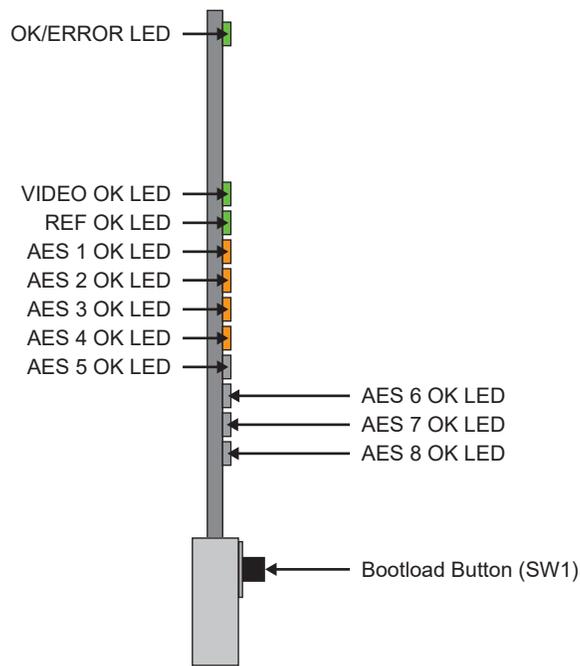


Figure 4 DMX-8259 Card-edge Controls

Status and Selection LEDs on the DMX-8259

The front-edge of the DMX-8259 has LED indicators for the power, video input status, and communication activity. Basic LED displays and descriptions are provided in **Table 1**.

Table 1 LEDs on the DMX-8259

| LED | Color | Display and Description |
|----------|---------------------------|---|
| OK/ERROR | Green | When lit green, this LED indicates that the card is functioning normal and that no anomalies have been detected. The following conditions must be satisfied: <ul style="list-style-type: none"> • a valid input signal is present • a valid reference signal is present when a reference is required, and that the reference standard matches the input standard. |
| | Flashing Green | When flashing green, this LED indicates the bootloader is waiting for a software upload. |
| | Flashing Green and Orange | When lit green with flashing orange, this LED indicates there is a signal error such as a missing or invalid input or reference. |
| | Orange | When lit orange, this LED indicates the card is powering on. |
| | Red | When lit red, this LED indicates the card is not operational. |
| | Off | When off, this LED indicates there is no power to the card. |

Table 1 LEDs on the DMX-8259 (Continued)

| LED | Color | Display and Description |
|-----------------|------------------------------|--|
| VIDEO OK | Green | When lit, this LED indicates that the video input is valid. |
| | Flashing Green | When flashing, this LED indicates that video is present, but the input format is unsupported. |
| | Off | When unlit, this LED indicates the absence of an input signal. |
| REF OK | Green | When lit green, this LED indicates a valid reference signal. |
| | Flashing Green | When flashing, this LED indicates that the reference signal is present but the format is invalid. |
| | Off | When unlit, this LED indicates that a reference signal is not present, or is not compatible with the input format. |
| AES 1 OK | Orange | When lit, this LED indicates the presence of the embedded audio Group 1 on the video input. |
| AES 2 OK | Orange | When lit, this LED indicates the presence of the embedded audio Group 2 on the video input. |
| AES 3 OK | Orange | When lit, this LED indicates the presence of the embedded audio Group 3 on the video input. |
| AES 4 OK | Orange | When lit, this LED indicates the presence of the embedded audio Group 4 on the video input. |
| AES 5 OK | This LED is not implemented. | |
| AES 6 OK | This LED is not implemented. | |
| AES 7 OK | This LED is not implemented. | |
| AES 8 OK | This LED is not implemented. | |

Physical Installation

This chapter outlines how to install a rear module in an openGear frame. The same procedure applies regardless of the frame or card type. However, the specific rear module you need to install depends on your application and the frame you are using.

Before You Begin

Before proceeding with the instructions in this chapter, ensure that your openGear frame is properly installed according to the instructions in its manual.

Static Discharge

Throughout this chapter, please heed the following cautionary note:



ESD Susceptibility — *Static discharge can cause serious damage to sensitive semiconductor devices. Avoid handling circuit boards in high static environments such as carpeted areas and when synthetic fiber clothing is worn. Always exercise proper grounding precautions when working on circuit boards and related equipment.*

Unpacking

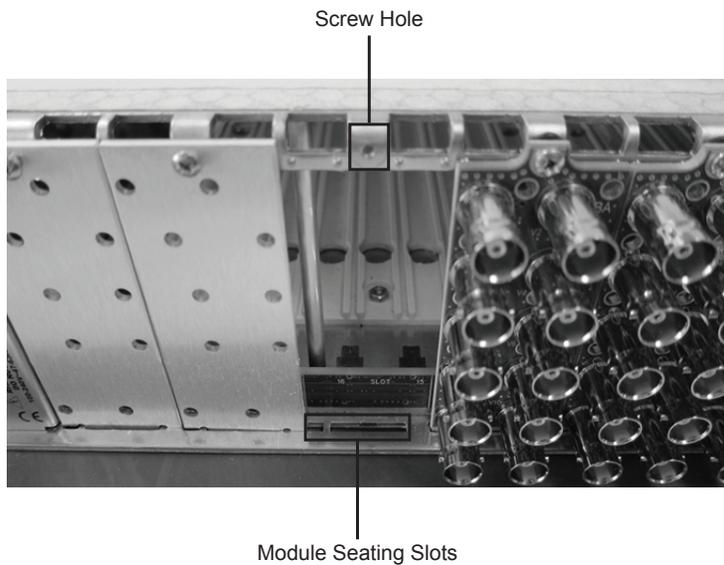
Unpack each DMX-8259 you received from the shipping container and ensure that all items are included. If any items are missing or damaged, contact your sales representative or Ross Video directly.

Installing a Rear Module

If the rear module is already installed, proceed to “**Installing the DMX-8259**”.

To install a rear module in your openGear frame

1. Locate the card frame slots on the rear of the frame.
2. Remove the Blank Plate from the slot you have chosen for the DMX-8259 installation. If there is no Blank Plate installed, proceed to the next step.
3. Install the bottom of the rear module in the **Module Seating Slot** at the base of the frame’s back plane.



4. Align the top hole of the rear module with the screw on the top-edge of the frame back plane.
5. Using a Phillips screwdriver and the supplied screw, fasten the rear module to the back plane of the frame. Do not over tighten.
6. Ensure proper frame cooling and ventilation by having all rear frame slots covered with rear modules or Blank Plates.

Installing the DMX-8259

This section outlines how to install the DMX-8259 in an openGear frame. If the DMX-8259 is to be installed in any compatible frame other than a Ross Video product, refer to the frame manufacturer's manual for specific instructions.



Caution — *Do not populate Slot 10 in the DFR-8310 series frame with an DMX-8259-C. Attempting to populate Slot 10 may damage the MFC-8300 series Frame Controller card, the DMX-8259-C, or both.*

To install the DMX-8259 in an openGear frame

1. Locate the rear module you installed in the procedure **"Installing a Rear Module"**.
2. Hold the DMX-8259 by the edges and carefully align the card-edges with the slots in the frame.
3. Fully insert the card into the frame until the rear connection is properly seated in the rear module.
4. Verify whether your rear module label is self-adhesive by checking the back of the label for a thin wax sheet. You must remove the wax sheet before affixing the label.
5. Affix the supplied rear module label to the BNC area of the rear module.

Cabling

This chapter provides a general overview of the DMX-8259 cabling designations.

DMX-8259-A

★ Each rear module occupies one slot and accommodates one card.

When installing the DMX-8259-A:

- **DFR-8310 series frames** — The **8310AR-030** rear module is required. The DMX-8259-A is also compatible with the DFR-8310-BNC frame (with the cooling fan option installed). This rear module provides one SDI input, one SDI output, and eight AES unbalanced outputs at 75ohm. (**Figure 5**)
- **DFR-8320, OG3-FR, and OGX-FR series frames** — The **8320AR-041** rear module is required. This rear module provides one SDI input, one SDI output, and eight AES unbalanced outputs at 75ohm. (**Figure 5**)

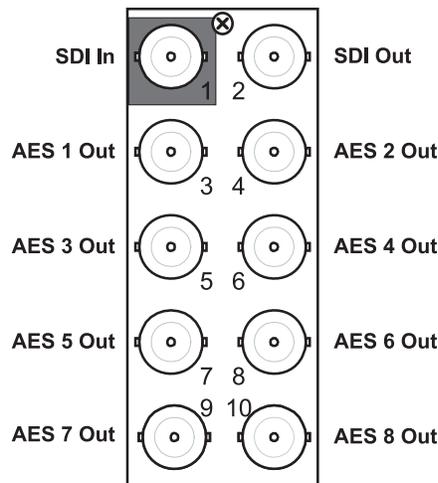


Figure 5 Cable Connections for the DMX-8259-A

DMX-8259-B

★ Each rear module occupies one slot and accommodates one card.

When installing the DMX-8259-B:

- **DFR-8310 series frames** — The **8310AR-034** rear module is required. The DMX-8259-B is not compatible with the DFR-8310-BNC frames. This rear module provides one SDI input, one SDI output, and eight balanced AES outputs at 110ohm. (**Figure 6**)
- **DFR-8320, OG3-FR, and OGX-FR series frames** — The **8320AR-034** and **8320AR-034A** rear modules are supported. Each rear module provides one SDI input, one SDI output, and eight balanced AES outputs at 110ohm. (**Figure 6, Figure 7**)

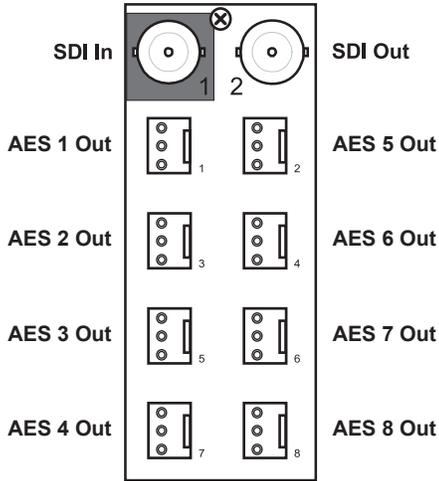


Figure 6 Cabling for the 8320AR-034

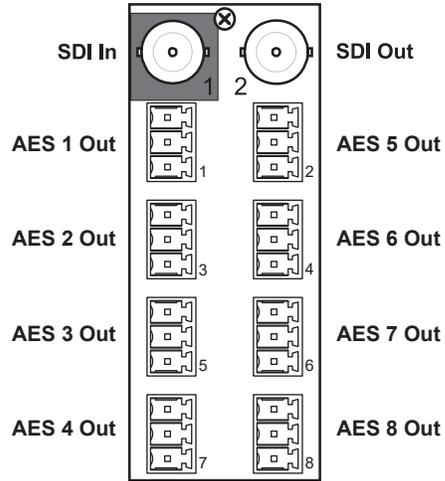


Figure 7 Cabling for the 8320AR-034A

DMX-8259-4C

★ Each rear module occupies one slot and accommodates one card.

When installing the DMX-8259-4C:

- **DFR-8310 series frames** — The **8310AR-034** rear module is required. The DMX-8259-4C is not compatible with the DFR-8310-BNC frame. This rear module provides one SDI Input, one SDI output, and four analog outputs. (Figure 8)
- **DFR-8320, OG3-FR, and OGX-FR series frames** — The **8320AR-034** and **8320AR-034A** rear modules are supported. Each rear module provides one SDI Input, one SDI output, and four analog outputs. (Figure 8, Figure 9)

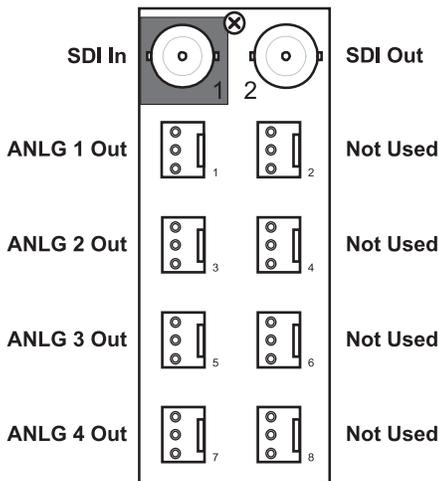


Figure 8 Cabling for the 8320AR-034

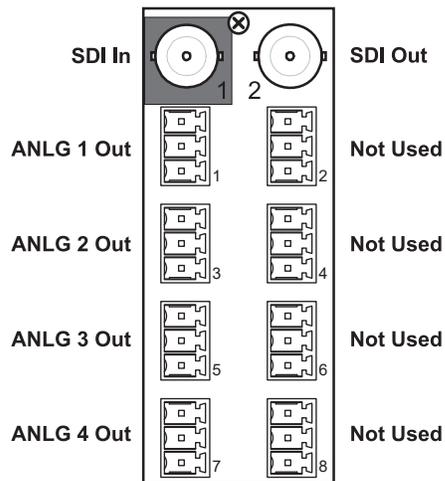


Figure 9 Cabling for the 8320AR-034A

DMX-8259-8C

★ Each rear module occupies one slot and accommodates one card.

When installing the DMX-8259-8C:

- **DFR-8310 series frames** — The **8310AR-034** rear module is required. The DMX-8259-8C is not compatible with the DFR-8310-BNC frame. This rear module provides one SDI Input, one SDI output, and eight analog outputs. (**Figure 10**)
- **DFR-8320, OG3-FR, and OGX-FR series frames** — The **8320AR-034** and **8320AR-034A** rear modules are supported. Each rear module provides one SDI Input, one SDI output, and eight analog outputs. (**Figure 10** and **Figure 11**)

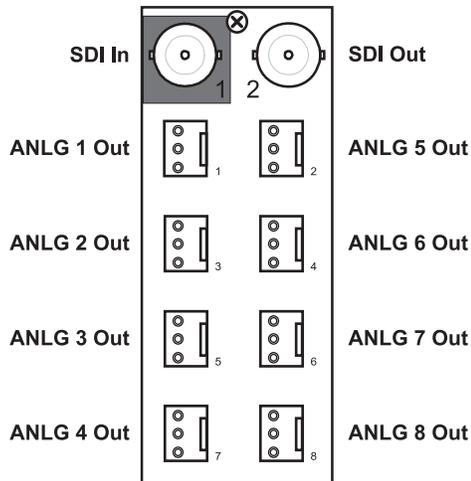


Figure 10 Cabling for the 8320AR-034

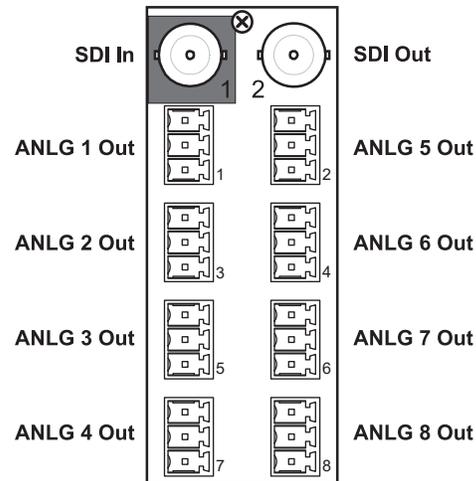


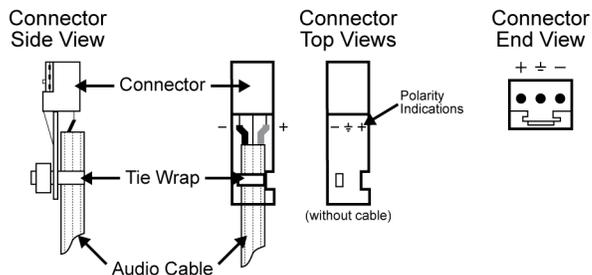
Figure 11 Cabling for the 8320AR-034A

Audio Cabling for the DMX-8259-B and DMX-8259-C

The 8310AR-034 and 8320AR-034 rear modules provide 3-pin audio terminal blocks with removable connectors for audio sources. Each connector has locations for the positive, negative, and grounded wires of a balanced audio cable.

To cable the audio connections on the 8310AR-034 and 8320AR-034

1. Insert an audio wire to the designated polarity slot on the connector of the rear module.



2. Use a tweaker screwdriver to tighten the corresponding capture screw.
3. Repeat steps 1 and 2 for each wire on each connector.
4. Once the cables are wired to the connectors, install the connectors on the terminal blocks for the rear module.

Using DashBoard

Before proceeding, ensure that the DashBoard client software is installed on a computer connected to your facility network. The DashBoard software and user manual area available from the Ross Video website.

For More Information on...

- installing DashBoard, refer to the ***DashBoard User Guide***.

To launch DashBoard

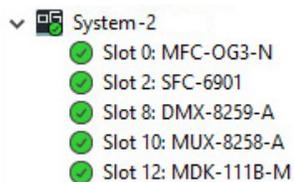
1. Ensure that you are running DashBoard software version 8.2.0 or higher.
2. Launch DashBoard by double-clicking its icon on your desktop.
3. Ensure that the openGear frame with your DMX-8259 card(s) is displayed in the Tree View located on the left-side of the DashBoard window.

★ It may take 30 seconds or more to update the Tree View. Consult the ***MFC-OG3 and MFC-8322-S User Guide*** and/or ***DashBoard User Guide*** should the Tree View not display the card..

To access the DMX-8259 in DashBoard

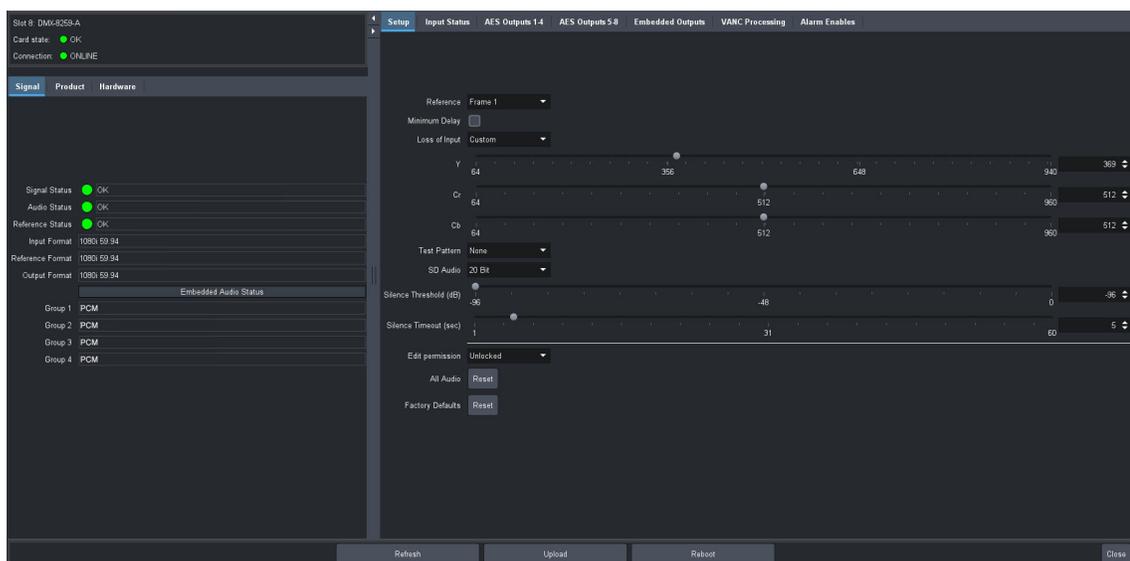
1. From the **Tree View**, expand the node for the openGear frame that houses the DMX-8259.

A list of cards installed in the selected frame is displays. In the following example, the user expanded the System-2 node.



2. Double-click a DMX-8259 node to display its interface in the right-side of the DashBoard window.

In the example below, a DMX-8259-A was selected.



Configuration

This chapter provides a general overview of the user controls available on the DMX-8259.

Selecting the Reference Source

It is important to remember that if you are using **Frame 1** or **Frame 2** as the reference, the input video frame rate must match the reference frame rate.

Refer to **Table 2** for frame rate compatibility.

Table 2 Output/Reference Compatibility

| Reference | Output | | | | | | | |
|---------------|--------------|--------------|---------------|---------------|-----------|-----------|------------|------------|
| | 480i 59.94Hz | 720p 59.94Hz | 1080i 59.94Hz | 1080p 59.94Hz | 576i 50Hz | 720p 50Hz | 1080i 50Hz | 1080p 50Hz |
| 480i 59.94Hz | ✓ | ✓ | ✓ | ✓ | | | | |
| 720p 59.94Hz | | ✓ | | ✓ | | | | |
| 1080i 59.94Hz | ✓ | ✓ | ✓ | ✓ | | | | |
| 576i 50Hz | | | | | ✓ | ✓ | ✓ | ✓ |
| 720p 50Hz | | | | | | ✓ | | ✓ |
| 1080i 50Hz | | | | | ✓ | ✓ | ✓ | ✓ |

To specify a reference source for the DMX-8259

1. Display the DMX-8259 in DashBoard as outlined in “**To access the DMX-8259 in DashBoard**”.
2. Select the **Setup** tab.
3. Use the **Reference Source** options to specify the source for the reference input signal. Choose from the following:
 - **Frame 1** — uses the source connected to the REF 1 port on the openGear frame.
 - **Frame 2** — uses the source connected to the REF 2 port on the openGear frame.
 - **Video** — uses the SDI input signal as the reference source.

Audio Proc Amp Controls

The DMX-8259 includes Processing Amplifiers (Proc Amps) for the audio outputs on the card.

★ These features are not available when using the card-edge controls.

Proc Amp adjustments are applied in the following order:

1. **Delay** — This option enables you to adjust the delay of the audio channel. If you have enabled the Delay Lock feature, changing the delay value for one channel automatically changes the value for the other channel.
2. **Gain** — This option allows you to adjust the gain by +/- 20dB in 1dB increments. If you have enabled the Gain Lock feature, changing the gain value for one channel automatically changes the value for the other channel. Note that when using a DMX-8259-C, you can adjust the gain by +/- 10dB.
3. **Invert** — This option enables you to invert the polarity of the audio signal for the selected channel.

Processing the Embedded Audio Input

★ When passing non-PCM data (e.g. Dolby E®), ensure that input and output are synchronous and all audio modifying settings (such as SRC, gain, and invert) are disabled or set to zero (0).

To set up processing of the embedded audio input

1. Display the DMX-8259 in DashBoard as outlined in “**To access the DMX-8259 in DashBoard**”.
2. Select the **Audio** tab.

The **Embedded Audio** sub-tab is automatically selected.

3. To enable the SRC of the embedded audio, select the **Sample Rate Conversion** box.

Minimum Delay Overview

The line buffer stores incoming video in relation to the incoming video clock timing. The video data is then read out in relation to the reference timing. This allows the input video to be switched between sources that may not be perfectly timed without timing glitches. Video source timing must remain within the buffer window to properly switch between sources.

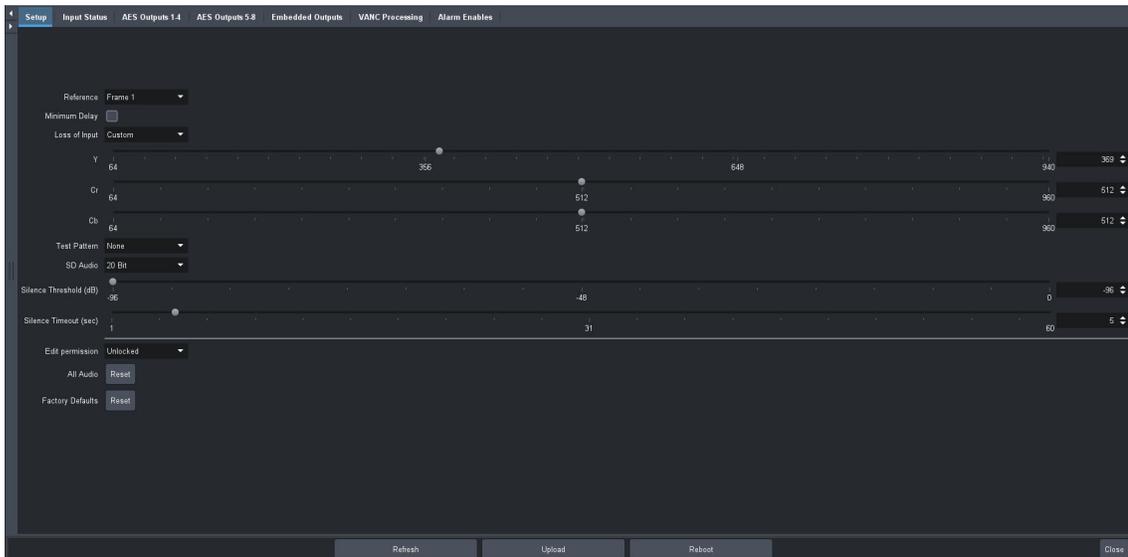
Table 3 provides information on the buffer window available depending on how the Minimum Delay feature is configured in DashBoard.

Table 3 Minimum Delay

| If the option is... | Format | Minimum Delay | Maximum Delay |
|---------------------|--------|---------------|---------------|
| Disabled | SD | 1/4 line | 1/2 line |
| | HD | 1/4 line | 1/2 line |
| | 3G | 1/4 line | 1/2 line |
| Enabled | SD | 1/8 line | 1/4 line |
| | HD | 1/16 line | 1/8 line |
| | 3G | 1/16 line | 1/8 line |

To configure the minimum delay value

1. Display the DMX-8259 in DashBoard as outlined in “**To access the DMX-8259 in DashBoard**”.
2. Select the **Setup** tab.



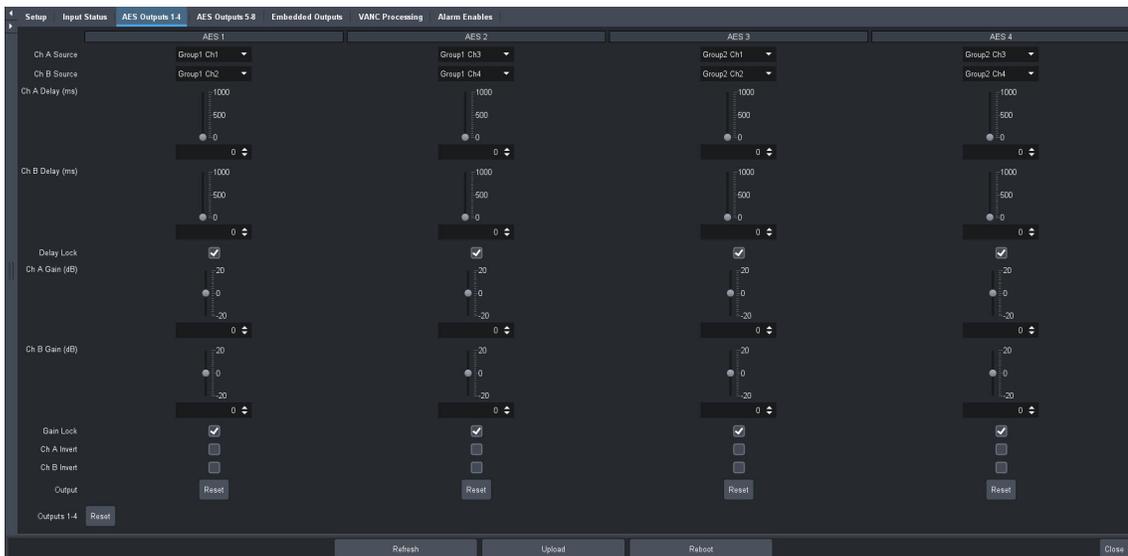
3.

De-embedding Non-PCM Signals

This section is applicable to the DMX-8259-A and DMX-8259-B. Note that when de-embedding non-PCM signals, channel pairs must be kept together.

To configure the card to de-embed non-PCM signals

1. Display the DMX-8259 in DashBoard as outlined in “**To access the DMX-8259 in Dashboard**”.
2. Select the **AES Outputs** tab for the output channel you wish to configure.



3. Set the **Channel Gain** to **0**.
4. Clear the applicable **Ch Invert** checkbox to disable inverting on the channel.

Ancillary Data Processing

HANC Processing

SMPTE 291M formatted ancillary packets, such as SMPTE 12M-2 (timecode), that are found in the Luma portion (Y stream) of the HANC in an HD video signal (other than audio related packets) will be passed from input to output.

VANC Processing

The **VANC Processing** tab in DashBoard provides options for replacing the full active portion of selected lines of video with black.

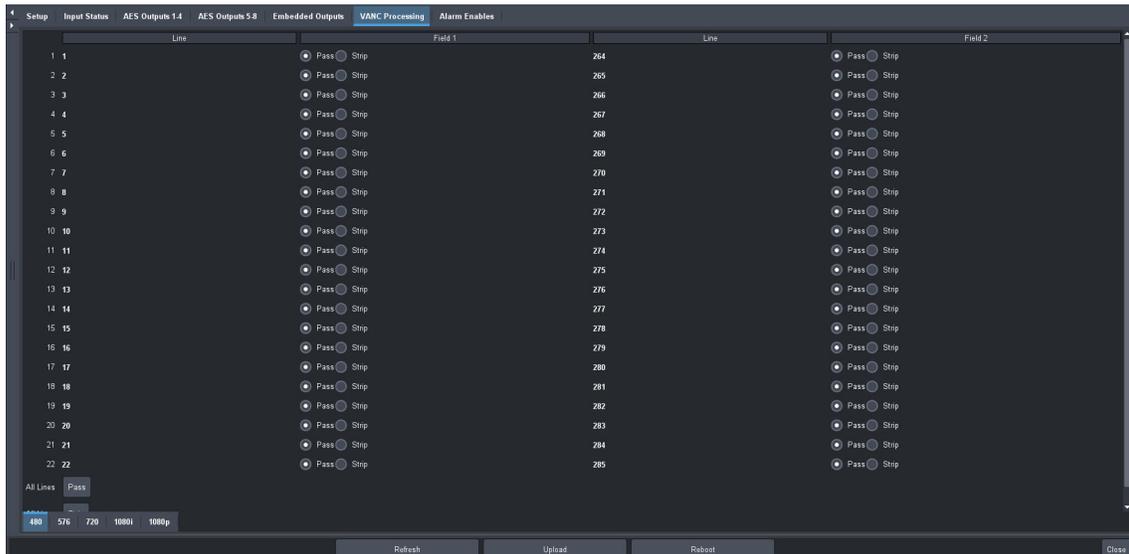
The **VANC Processing** tab is divided into separate sub-tabs for each format (1080p, 1080i, 720p, 576i, and 480i) to provide selection of the lines. This enables you to individually select any combination of lines, from line 1 up to the third line after the VI for the current video format. For interlaced formats, the lines in the two fields are separately configured. **Table 4** lists the allowable line selections based on format.

Table 4 VANC Processing — Line Selection

| Format | Field 1 Lines | Field 2 Lines |
|--------|---------------|---------------|
| 1080p | 1-44 | - |
| 1080i | 1-23 | 562-586 |
| 720p | 1-28 | - |
| 576i | 1-25 | 313-338 |
| 480i | 1-23 | 264-285 |

To delete the VANC components in a line

1. Display the DMX-8259 in DashBoard as outlined in “**To access the DMX-8259 in DashBoard**”.
2. Select the **VANC Processing** tab.



3. Select the sub-tab, located at the bottom of the **VANC Processing** tab, for the applicable video format.
- 4.

Software Upgrades

This chapter provides instructions for upgrading the software for your DMX-8259 via DashBoard.

★ This procedure requires a reboot of the DMX-8259.

To upgrade the DMX-8259 software

1. Contact Ross Technical Support for the latest software version file.
2. Display the DMX-8259 in DashBoard as outlined in “**To access the DMX-8259 in DashBoard**”.
3. Click **Upload** (located at the bottom of the DashBoard window).
The **Select File for upload** dialog displays.
4. Navigate to the *.bin upload file you wish to upload.
DashBoard automatically selects the last directory that you loaded from.
5. Click **Open** to display the **Confirmation** dialog.
This dialog reports the selected upload file name, type, size, and the file creation date.
6. From the **Confirmation** dialog, select one of the following:
 - **Cancel** — Select this option to cancel the upload of the file and return to the **Device View**.
 - **Continue** — Select this option to upload the file. While uploading, an **Uploading Progress** dialog opens.



Notice — *Clicking the **Cancel** button while uploading will leave the card in an invalid state. Do not click **Cancel** unless the uploading progress has stopped completely for 60 seconds or more.*

7. Monitor the upgrade progress bar displayed in DashBoard while the software is upgraded on your DMX-8259.
 8. To complete the upgrade process, you must reboot the card as follows:
 - Click **Reboot** (located at the bottom of the DashBoard window).
- ★ The communications processor of the DMX-8259 requires approximately 30 seconds to re-start and re-establish network communications.
- The DMX-8259 automatically saves all your settings before starting the reboot process.
 - The status of all the cards in the frame are grayed out until the reboot process is complete.

DashBoard Menus

This chapter briefly summarizes the menus, items, and parameters available in the DashBoard Control System for the DMX-8259. Parameters marked with an asterisk (*) are the factory default values.

★ Wait 30 seconds after the last setting change to ensure all changes are saved to the non-volatile memory of the card.

Status Tabs

This section summarizes the read-only information displayed in the **Status** tabs. The fields in the **Status** tabs vary in severity from green (valid), yellow (caution), to red (alarm). DashBoard reports the most severe alarm for a single field.

Signal Tab

Table 5 summarizes the read-only information displayed in the **Signal** tab.

Table 5 Status Tab

| Item | Parameters | Description |
|------------------|---------------------------------------|--|
| Signal Status | OK | Indicates when the card is functioning normally or if anomalies are detected |
| | Invalid Format | |
| | Incompatible | |
| | Non-Sync Video | |
| | Group Not Present | |
| | Group Channel Silent | |
| Audio Status | OK | Indicates the status of the audio source |
| | Source Missing | |
| | Source Async | |
| | PCM-Silent | |
| | Group 4 reduced to 20bit ^a | |
| Reference Status | OK | Indicates that a valid reference source is present |
| | No Ref - Video | The following conditions are occurring: <ul style="list-style-type: none">• Card reference is set to Frame 1 or Frame 2• A valid reference signal is not present• Card has gone to Video Timing Mode |
| | No Ref - Free Run | The following conditions are occurring: <ul style="list-style-type: none">• Card reference is set to Frame 1 or Frame 2• A valid reference signal is not present• A valid video signal is not present• Card has gone to Free Run Mode |

Table 5 Status Tab (Continued)

| Item | Parameters | Description |
|---------------------------------|---------------------------|--|
| Reference Status | Invalid Format - Video | Card has detected an invalid ^b reference format and has switched to Video Timing Mode |
| | Invalid Format - Free Run | The following conditions are occurring: <ul style="list-style-type: none"> • Card has detected an invalid^c reference format • Input video is missing or invalid • Card has switched to Free Run Mode |
| Input Format | # | Indicates the input video format |
| Reference Format | # | Indicates the reference video format |
| Output Format | # | Indicates the output video format |
| Embedded Audio Status - Group # | PCM | Indicates the presence of output |
| | No Input | |
| | PCM-Silent | |
| | Non-PCM | |
| | Async | |
| | Mixed | |

- a. This parameter indicates that there are more than 3 groups of 24bit SD embedded audio sources.
b. Refer to “**Reference Compatibility**” for a complete list of supported formats.

Product Tab

Table 6 summarizes the **Product** tab fields available in DashBoard for the DMX-8259.

Table 6 Product Tab

| Item | Parameters | Description |
|---------------------------------|-----------------|---|
| Product | DMX-8259-# | |
| Supplier | Ross Video Ltd. | |
| Board Rev | ## | Indicates the board version |
| Rear Module | # | Type of rear module in the slot |
| Board S/N | ##### | Indicates the board serial number |
| Software Rev | ##.## | Indicates the software version |
| Firmware Rev | #.### | Indicates the firmware version |
| Daughter Card Type ^a | ## | Indicates if a daughter card is installed |

- a. This field is not available when using an DMX-8259-A.

Hardware Tab

Table 7 summarizes the **Hardware** tab fields available in DashBoard for the DMX-8259.

Table 7 Hardware Tab

| Item | Parameters | Description |
|--------------------|---------------------|--|
| HW Status | OK | Indicates the status of the hardware. Some messages displayed are dependent on the settings in the Alarms Enable tab. |
| | FPGA load invalid | |
| | Incomp I/O module | |
| | Current out of spec | |
| | Internal Error | |
| Voltage (mV) | # | Supply Voltage |
| Current (mA) | # | Current consumption of card |
| CPU Headroom | # | Processing power available |
| RAM Available | ##/### | On-board processing memory available |
| Uptime (h) | | Reports the number of hours since the last reboot of the card |
| Configuration Bank | # | Storage count |

Setup Tab

Table 8 summarizes the **Setup** options available in DashBoard for the DMX-8259.

Table 8 Setup Tab

| Item | Parameters | Description |
|---------------|---|--|
| Reference | Frame 1* | Selects the reference source |
| | Frame 2 | |
| | Video | |
| Minimum Delay | Selected | Provides the shortest video delay through the card. <ul style="list-style-type: none"> • When using SD, the delay is 7us. • When using HD, the delay is 1.5us. |
| | Cleared* | The total video delay through the card will be the values above plus half a video line |
| Loss of Input | Black | Configures the output in the event of a loss of video input |
| | Blue | |
| | Custom* | Sets the output to a custom color in the event of a loss of video input. Use the Y, Cr, and Cb sliders to configure the color |
| Y slider | Sets the luminance component of the Loss of Input and/or Test Pattern Custom video signal | |
| Cr slider | Sets the Cr component of the Loss of Input and/or Test Pattern Custom video signal | |

Table 8 Setup Tab (Continued)

| Item | Parameters | Description |
|--|---------------------|--|
| Cb slider | | Sets the Cb component of the Loss of Input and/or Test Pattern Custom video signal |
| Test Pattern ^a | None* | Disables the test pattern feature |
| | Black | Specifies the type of test pattern to output. This setting is not retained on power down. Note that the test pattern replaces all of output picture but not the HANC, while the VANC is blanked. |
| | Blue | |
| | Custom Color | |
| | 75% Color Bars | |
| | 100% Color Bars | |
| | 75% SMPTE Bars | |
| | Matrix Pathological | |
| | Luma Ramp | |
| Y/C Ramp | | |
| SD Audio | 20 Bit* | Embeds 20bit audio |
| | 24 Bit | Embeds 24bit audio |
| | Auto | Embeds 20-24bit audio depending on the source and number of bits |
| Silence Threshold (dB) | -96 to 0 | Audio at the specified threshold value is considered silent |
| Silence Timeout (sec) | 1 to 60 | Audio silent for longer than the specified value raises an alarm |
| Analog Output Input # - De-Emphasis ^b | Off* | Analog de-emphasis is always disabled |
| | On | Analog de-emphasis is always enabled |
| | Auto | Analog de-emphasis is enabled depending on the channel status emphasis bits |
| Edit Permission | Unlocked | All menu options are unlocked and can be edited |
| | Locked | All menu items, except this one, are locked and read-only |
| All Audio | Reset | Resets the parameters in the Embedded Audio Outputs tab to factory defaults |
| Factory Defaults | Reset | Resets all parameters to factory defaults |

a. This setting is not retained on power down.

b. Only available when using a DMX-8259-C.

Input Status Tab

Table 9 summarizes the **Input Status** options available in DashBoard for the DMX-8259.

Table 9 Input Status Tab

| Item | Parameters | Description |
|---|------------|---|
| Video Input & Embed | | |
| Input Format (Read-only) | # | Displays the format of the video input |
| CRC Errors (Read-only) | # | Displays the count of the CRC errors on the video input. This 14bit counter is reset on loss of video, or by user request. The counter is non-latching, and will roll over from maximum count to zero. <ul style="list-style-type: none"> • For SD formats, it displays both active picture and full frame errors. • For HD formats, it displays the total count of errors. |
| Error Count | Reset | Resets the CRC Errors field |
| Embedded Audio - Group # Channel # | | |
| Channel # (Read-only) | PCM | Displays the status of the Channel A input |
| | No Input | |
| | PCM-Silent | |
| | Non-PCM | |
| | Async | |
| | Mixed | |
| Word Length (Read-only) | #bit | Displays the number of audio bits |

AES Outputs 1-8 Tabs

Table 10 summarizes the **AES Outputs 1-4** and **AES Outputs 5-8** options available in DashBoard for the DMX-8259-A and DMX-8259-B.

Table 10 AES Outputs Tabs

| Item | Parameters | Description |
|-----------------|--------------|--|
| AES # | | |
| Ch # Source | Mute | Selects the source of the specified AES output |
| | Group # Ch # | |
| | #Hz | |
| | #kHz | |
| Ch # Delay (ms) | 0* to 1000 | Adjusts the delay of the specified audio channel |

Table 10 AES Outputs Tabs (Continued)

| Item | Parameters | Description |
|----------------|-------------------------|---|
| Delay Lock | Selected | Locks the Delay slider of both channels together. If the values for the two channels are different, that change is maintained when the channels are locked. |
| | Cleared* | The Delay slider is unlocked |
| Ch # Gain (dB) | -20 to +20 ^a | Adjusts the gain of the specified audio channel |
| Gain Lock | Selected* | Locks the Gain slider of both channels together. If the values for the two channels are different, that change is maintained when the channels are locked. |
| | Cleared | The Gain slider is unlocked |
| Ch # Invert | Selected | Inverts the audio signal of the specified channel |
| | Cleared* | The audio signal is not inverted |
| Output | Reset | Resets the parameters for the selected output to the default values |
| Outputs #-# | Reset | Resets the indicated output parameters to the default values |

a. The default value is 0.

Analog Outputs Tabs

Table 11 summarizes the **Analog Outputs** options available in DashBoard for the DMX-8259-4C and DMX-8259-8C.

Table 11 Analog Outputs Tab

| Item | Parameters | Description |
|-----------------|-------------------------|--|
| Output # | | |
| Source | Mute | Selects the source of the analog output. |
| | Group # Channel # | |
| | #Hz | |
| | #kHz | |
| Delay (ms) | 0* to 1000 | Adjusts the delay of the audio channel |
| Gain (dB) | -10 to +10 ^a | Adjusts the gain of the audio channel |
| Invert | Selected | Inverts the audio signal of the channel |
| | Cleared* | The audio signal is not inverted |
| Output | Reset | Resets the parameters for the selected input to the default values |

a. The default value is 0.

Embedded Outputs Tab

Table 12 summarizes the **Embedded Outputs** options available in DashBoard.

Table 12 Embedded Outputs Tab

| Item | Parameters | Description |
|----------------|------------|---|
| Group # | | |
| Enable | Selected* | Determines if the group is inserted in the output or not. |
| | Cleared | |
| Ch # Source | Mute | Configures the Primary Source that is inserted in to the embedded group if present. |
| | Group# Ch# | |
| | #kHz Tone | |
| Group # | Reset | Resets the specific group sources to the default values |
| All Groups | Reset | Resets all groups to the default values |

VANC Processing Tab

Table 13 summarizes the **VANC Processing** options available in DashBoard.

Table 13 VANC Processing Tab

| Item | Parameters | Description |
|--------------------------|----------------|--|
| 480i, 576i, 1080i | | |
| Line | # ^a | Indicates the specific line the VANC components will be deleted from |
| Field # | Pass* | VANC components are passed unmodified to the card output |
| | Strip | VANC components are deleted from the card output |
| 720p, 1080p | | |
| Line | # ^a | Indicates the specific line the VANC components will be deleted from |
| Option | Pass* | VANC components are passed unmodified to the card output |
| | Strip | VANC components are deleted from the card output |
| All Lines | Pass | All VANC components are passed unmodified to the card output |
| | Strip | All VANC components are deleted from the card output |

a. The range is dependent on the format.

Alarm Enables Tab

Table 14 summarizes the **Alarm Enables** options available in DashBoard for the DMX-8259.

Table 14 Alarm Enables Tab

| Item | Parameters | Description |
|---|------------|---|
| Video Input & Reference Alarm | | |
| No Input | Selected* | Signal Status field reports loss of input. |
| | Cleared | Disables the alarm |
| Invalid Input | Selected* | Input Format field reports when the input video is a format that is not accepted |
| | Cleared | Disables the alarm |
| Incompatible Input | Selected* | Input Format field reports when the frame rate is not the same as the reference input |
| | Cleared | Disables the alarm |
| Non-Sync Input | Selected* | Signal Status field reports if the video input is asynchronous to the reference |
| | Cleared | Disables the alarm |
| No Reference | Selected* | Reference Status field reports loss of input conditions |
| | Cleared | Disables the alarm |
| Invalid Reference | Selected* | Reference Format field reports when the reference is a format that is not acceptable |
| | Cleared | Disables the alarm |
| Hardware | | |
| Incompat Rear Module | Selected* | HW Status field reports when the rear module is not compatible with the card |
| | Cleared | Disables the alarm |
| Incompat Daughter Card | Selected* | HW Status field reports when the daughter card is not compatible with the board |
| | Cleared | Disables the alarm |
| Embedded Input Audio - Group # | | |
| Group not present | Selected* | Signal Status field reports when a group is not present on the input |
| | Cleared | Disables the alarm |
| Channel # Silent | Selected* | Signal Status field reports when the specified channel is detected as silent |
| | Cleared | Disables the alarm |
| AES Outputs - AES # (DMX-8259-A, DMX-8259-B) | | |
| Source Missing | Selected | Audio Status field reports when the source is not detected |
| | Cleared | Disables the alarm |

Table 14 Alarm Enables Tab (Continued)

| Item | Parameters | Description |
|---|------------|--|
| Source Async | Selected | Audio Status field reports when the selected output source is asynchronous to the input video |
| | Cleared | Disables the alarm |
| Analog Outputs - Output # (DMX-8259-C) | | |
| Source Missing | Selected* | Audio Status field reports when the selected output is not present or is silent |
| | Cleared | Disables the alarm |
| Source Async | Selected* | Audio Status field reports when the selected output is asynchronous to the input video |
| | Cleared | Disables the alarm |
| Embedded Outputs - Group # | | |
| Source Missing | Selected* | Embedded Audio Status field reports when the selected source is not present or is silent |
| | Cleared | Disables the alarm |
| Source Async | Selected* | Embedded Audio Status field reports when the selected source is asynchronous to the input video |
| | Cleared | Disables the alarm |
| SD 24Bit | Selected* | Audio Status field reports when the selected configuration would embed 4 groups of 24bit audio in an SD output. Group 4 is down-sampled to 20bit audio |
| | Cleared | Disables the alarm |
| All Alarms | Set | Enables all alarms |
| All Alarms | Clear | Disables all alarms |

Card-edge Menus

This section summarizes the Card-edge Menu system of the DMX-8259 and how to navigate the menus and options using the **SW2** and **SW3** switches on the DMX-8259 card-edge.

★ This chapter only applies to legacy DMX-8259 series cards with the card-edge 4-character display and the **SW2** and **SW3** switches.

Navigating the Card-edge Menus

Use the following procedure to navigate the card-edge menus of the DMX-8259:

1. Locate **SW2** and **SW3** on the DMX-8259 card-edge. Refer to **Figure 3.2** for locations.
2. Rotate **SW2** to the required menu.
3. Toggle **SW3** to select the required parameter.

★ Do not power down the card before ensuring that all edited parameters are saved. Saving edited parameters can take up to 10 seconds.

Card-edge Menus

Table 15 lists all the menus, and menu items, available using the card-edge controls. To activate some of these parameters, it may be necessary to toggle **SW3** in either direction, or it may require that **SW3** be held in either direction for a few seconds. Default values are indicated with an asterisk (*). Refer to “**Menu Descriptions**” for a brief summary of the menus available on the card-edge.

Table 15 Card-edge Menus and Items

| Menu Select | Card-Edge Menu Label | Menu Name | Card-Edge Item Label | Item Name |
|-------------|----------------------|------------------|----------------------|---------------------|
| 0 | DMX-8259-X slot # | Home | | |
| 1 | Fact Def | Factory Default | n/a | Factory Default |
| 2 | Ref Src | Reference Source | Fr 1* | Frame 1 Reference |
| | | | Fr 2 | Frame 2 Reference |
| | | | Vid | Video |
| 3 | LOI | Loss of Input | Black | |
| | | | Blue | |
| | | | Custom* | |
| 4 | Test Patt | Test Pattern | None* | |
| | | | 75% | SMPTE Bars |
| | | | YC Ramp | Y/C Ramp |
| | | | L Ramp | Luma Ramp |
| | | | Matr Path | Matrix Pathological |
| | | | Blue | Flat Field Blue |
| | | | Black | Flat Field Black |
| 100% | 100% Full Field Bars | | | |

Table 15 Card-edge Menus and Items (Continued)

| Menu Select | Card-Edge Menu Label | Menu Name | Card-Edge Item Label | Item Name |
|-------------|----------------------------------|---------------------------|----------------------|--|
| 5 | Grp Sel | Group Select | Grp 1 | Group 1 |
| | | | Grp 2 | Group 2 |
| | | | Grp 3 | Group 3 |
| | | | Grp 4 | Group 4 |
| 6 | Grp Enbl | Group Enable | Enabled* | |
| | | | Disabled | |
| 7 | Ch1 Src | Channel 1 Source | Mute | |
| | | | T4k | 4kHz Tone |
| | | | T2k | 2kHz Tone |
| | | | T1k | 1kHz Tone |
| | | | T.5k | 500Hz Tone |
| | | | G1C1 - G4C4 | Group 1, Channel 1 to Group 4, Channel 4 |
| 8 | Ch2 Src | Channel 2 Source | Same as above | |
| 9 | Ch3 Src | Channel 3 Source | Same as above | |
| A | Ch4 Src | Channel 4 Source | Same as above | |
| B | AES Sel (DMX-8259-A, DMX-8259-B) | AES Output Select | AES1*- AES8 | AES 1 to AES 8 |
| | Alg Sel (DMX-8259-4C) | Analog Channel Select 1-4 | Alg1 - Alg4 | Analog 1 to Analog 4 |
| | Alg Sel (DMX-8259-8C) | Analog Channel Select 1-8 | Alg1 - Alg8 | Analog 1 to Analog 8 |
| C | ChA Src (DMX-8259-A, DMX-8259-B) | Channel A Source | G1C1 - G4C4 | Group 1, Channel 1 to Group 4, Channel 4 |
| | Source (DMX-8259-4C) | Analog Source | G1C1 - G4C4 | Group 1, Channel 1 to Group 4, Channel 4 |
| | Source (DMX-8259-8C) | Analog Source | G1C1 - G4C4 | Group 1, Channel 1 to Group 4, Channel 4 |
| D | ChB Src (DMX-8259-A, DMX-8259-B) | Channel B Source | G1C1 - G4C4 | Group 1, Channel 1 to Group 4, Channel 4 |

Menu Descriptions

This section briefly summarizes the menu parameters available in the card-edge display of the DMX-8259.

0 — Home

This read-only menu displays the product name and the slot the card is installed in the frame.

1 — Factory Defaults

This function enables you to return all controls to their factory default values. Use the following procedure to reset the card parameters to factory default values using the card-edge controls:

1. Rotate **SW2** to **1**. The Four Character Display displays “**Fact Def**”.
2. Toggle **SW3** down and hold for 3 seconds.
3. Release **SW3**.

2 — Reference Source

This menu enables you to select where the card will look for a reference. The choices are Frame Reference 1 (**Fr 1**), Frame Reference 2 (**Fr 2**), and Video (**Vid**). Refer to “**Selecting the Reference Source**” for a list of support reference formats.

3 — Loss of Input

Use this menu to select what type of video displays at the system’s outputs when the input video signal is lost or invalid.

4 — Test Pattern

This menu enables you to specify the type of test pattern to output. Note that this setting is not retained on power down.

5 — Group Select

This menu enables you to select the embedded group before assigning sources to the channels, enabling the group, and selecting backup sources. This menu is used in conjunction with Menus 6 to E.

6 — Group Enable

Use this menu to determine if the selected group is embedded in the output or not.

7, 8, 9, A — Channel # Source

Use Menus 7 to A to configure the source that is inserted into the embedded group if present. These menus are used in conjunction with Menu 5 (Group Select). The following are the default values based on the group selected:

- Group 1 — When Menu 5 is set to Grp1, the default value of Menu 7 is G1C1.
- Group 2 — When Menu 5 is set to Grp 2, the default value of Menu 8 is G2C2.
- Group 3 — When Menu 5 is set to Grp 3, the default value of Menu 9 is G3C3.
- Group 4 — When Menu 5 is set to Grp 4, the default value of Menu A is G4C4.

B — AES Select

Use Menu B to specify an AES output to configure on the DMX-8259-A or DMX-8259-B. This menu is also used to identify an analog channel to configure for the DMX-8259-C. This menu is used in conjunction with Menus C (Channel A Source) and D (Channel B Source). The default value is 1.

C — Channel A Source

Use Menu C to select the Channel A source for a specific AES output (DMX-8259-A or DMX-8259-B) or the analog channel output (DMX-8259-C). This menu is used in conjunction with Menu B.

The following are the **DMX-8259-A** or **DMX-8259-B** default values based on the AES source selected:

- When Menu B is set to AES1, the default value of Menu C is G1C1.
- When Menu B is set to AES2, the default value of Menu C is G1C3.
- When Menu B is set to AES3, the default value of Menu C is G2C1.
- When Menu B is set to AES4, the default value of Menu C is G2C3.
- When Menu B is set to AES5, the default value of Menu C is G3C1.
- When Menu B is set to AES6, the default value of Menu C is G3C3.
- When Menu B is set to AES7, the default value of Menu C is G4C1.
- When Menu B is set to AES8, the default value of Menu C is G4C3.

The following are the **DMX-8259-C** default values based on the analog channel source selected:

- When Menu B is set to 1, the default value of Menu C is G1C1.
- When Menu B is set to 2, the default value of Menu C is G1C2.
- When Menu B is set to 3, the default value of Menu C is G1C3.
- When Menu B is set to 4, the default value of Menu C is G1C4.
- When Menu B is set to 5, the default value of Menu C is G2C1. (DMX-8259-8C only)
- When Menu B is set to 6, the default value of Menu C is G2C2. (DMX-8259-8C only)
- When Menu B is set to 7, the default value of Menu C is G2C3. (DMX-8259-8C only)
- When Menu B is set to 8, the default value of Menu C is G2C4. (DMX-8259-8C only)

D — Channel B Source (DMX-8259-A, DMX-8259-B only)

Use Menu D to select the Channel B source for a specific AES output. This menu is used in conjunction with Menu B (AES Select). The following are the default values based on the AES selected:

- When Menu B is set to AES1, the default value of Menu D is G1C2.
- When Menu B is set to AES2, the default value of Menu D is G1C4.
- When Menu B is set to AES3, the default value of Menu D is G2C2.
- When Menu B is set to AES4, the default value of Menu D is G2C4.
- When Menu B is set to AES5, the default value of Menu D is G3C2.
- When Menu B is set to AES6, the default value of Menu D is G3C4.
- When Menu B is set to AES7, the default value of Menu D is G4C2.
- When Menu B is set to AES8, the default value of Menu D is G4C4.

Technical Specifications

This chapter provides technical specification details on the DMX-8259.

★ Note that specifications are subject to change without notice.

DMX-8259-A Technical Specifications

This section includes the technical specifications for the DMX-8259-A.

Table 16 DMX-8259-A Technical Specifications

| Category | Parameter | Specification |
|-------------------|---|---|
| SDI Input | Number of Inputs | 1 HD-SDI |
| | SDI Data Rates and SMPTE Standards Accommodated | SMPTE 292M, SMPTE 259M, SMPTE 424M ^a |
| | Impedance | 75ohm |
| | Return Loss | >15dB to 1.5GHz >15dB to 3.00GHz |
| | Equalization (Belden 1694A cable) | SD: < 450m (1476ft) HD: < 170m (558ft) 3G: < 100m (328ft) |
| | Connector Type | BNC |
| SDI Output | Number of Outputs | 1 |
| | SDI Data Rates and SMPTE Standards Accommodated | SMPTE 292M, SMPTE 259M, SMPTE 424M ^a |
| | Impedance | 75ohm |
| | Return Loss | >15dB to 1.5GHz >8dB to 3.0GHz |
| | Signal Level | 800mV, +/- 10% |
| | DC Offset | <50mV |
| | Rise and Fall Time (20-80%) | SD: 600ps typical HD: 120ps typical 3G: 130ps typical |
| | Overshoot | <10% |
| | Minimum Video Delay | SD: 7us HD: 2.2us 3G: 1.1us |
| | Connector Type | BNC |

Table 16 DMX-8259-A Technical Specifications (Continued)

| Category | Parameter | Specification |
|----------------------|----------------------------|---------------------|
| AES Outputs | Number of Outputs | 8 |
| | AES Standards Accommodated | AES-3id-2001 |
| | Impedance | 75ohm |
| | Output Level | 1V p-p |
| | Sampling Rate | 48kHz |
| | Connector Type | BNC |
| Environmental | Operating Range | 5°C to 40°C ambient |
| Power | Total Power Consumption | 7W |

a. Not supported when using the DFR-8310 series frames.

DMX-8259-B Technical Specifications

This section includes the technical specifications for the DMX-8259-B.

Table 17 DMX-8259-B Technical Specifications

| Category | Parameter | Specification |
|-------------------|---|---|
| SDI Input | Number of Inputs | 1 HD-SDI |
| | SDI Data Rates and SMPTE Standards Accommodated | SMPTE 292M, SMPTE 259M, SMPTE 424M ^a |
| | Impedance | 75ohm |
| | Return Loss | >15dB to 1.5GHz >10dB to 3.0GHz |
| | Equalization (Belden 1694A cable) | SD: < 450m (1476ft) HD: < 170m (558ft) 3G: < 100m (328ft) |
| | Connector Type | BNC |
| SDI Output | Number of Outputs | 1 HD-SDI |
| | SDI Data Rates and SMPTE Standards Accommodated | SMPTE 292M, SMPTE 259M, SMPTE 424M ^a |
| | Impedance | 75ohm |
| | Return Loss | >15dB to 1.5GHz >10dB to 3.0GHz |
| | Signal Level | 800mV, +/- 10% |
| | DC Offset | <50mV |
| | Rise and Fall Time (20-80%) | SD: 600ps typical HD: 120ps typical 3G: 130ps typical |
| | Overshoot | <10% |

Table 17 DMX-8259-B Technical Specifications (Continued)

| Category | Parameter | Specification |
|----------------------|---|-----------------------------------|
| SDI Output | Minimum Video Delay | SD: 7us HD: 2.2us 3G: 1.1us |
| | Connector Type | BNC |
| AES Outputs | Number of Outputs | 8 |
| | SDI Data Rates and SMPTE Standards Accommodated | AES-3id-2001 |
| | Impedance | 110ohm |
| | Minimum Input | 100mV |
| | Maximum Input | 10Vp-p |
| | Minimum Audio Delay | 2.3ms (SRC enabled) |
| | Sampling Rate | up to 96KHz |
| | Equalization | >450m of Belden 1492 cable |
| | Return Loss | >26dB 100KHz to 6MHz |
| | Output Amplitude | 4Vp-p |
| | Rise and Fall Times | 30ns |
| | Jitter | 4.5mUI |
| | Connector Type | WECO™ |
| Environmental | Operating Range | 5°C to 40°C ambient |
| Power | Total Power Consumption | 12W |

a. Not supported when using the DFR-8310 series frames.

DMX-8259-C Technical Specifications

This section includes the technical specifications for the DMX-8259-4C and DMX-8259-8C.

Table 18 DMX-8259-4C and DMX-8259-8C Technical Specifications

| Category | Parameter | Specification |
|------------------|---|---|
| SDI Input | Number of Inputs | 1 |
| | SDI Data Rates and SMPTE Standards Accommodated | SMPTE 292M, SMPTE 259M, SMPTE 424M ^a |
| | Impedance | 75ohm |
| | Return Loss | >15dB to 1.5GHz >10dB to 3.0GHz |
| | Equalization (Belden 1694A cable) | SD: < 450m (1476ft) HD: < 170m (558ft) 3G: < 100m (328ft) |
| | Connector Type | BNC |

Table 18 DMX-8259-4C and DMX-8259-8C Technical Specifications (Continued)

| Category | Parameter | Specification |
|-----------------------------|---|---|
| SDI Output | Number of Outputs | 1 |
| | SDI Data Rates and SMPTE Standards Accommodated | SMPTE 292M, SMPTE 259M, SMPTE 424M ^a |
| | Impedance | 75ohm |
| | Return Loss | >15dB to 1.5GHz >10dB to 3.0GHz |
| | Signal Level | 800mV, +/- 10% |
| | DC Offset | <50mV |
| | Rise and Fall Time (20-80%) | SD: 600ps typical HD: 120ps typical 3G: 130ps typical |
| | Overshoot | <10% |
| | Minimum Video Delay | SD: 7us HD: 2.2us 3G: 1.1us |
| | Connector Type | BNC |
| Analog Audio Outputs | Number of Outputs | DMX-8259-4C: 4 outputs DMX-8259-8C: 8 outputs |
| | Maximum Output Level | + 27dBu |
| | Frequency Response | ± 0.07dB 20Hz to 20kHz @ Fs = 48kHz |
| | Signal to Noise Ratio | -90dB |
| | THD | > -76dB |
| | Amplitude Linearity | < 0.5dB @ -100dBFS |
| | Crosstalk | <-80dB (20Hz to 20kHz) |
| Environmental | Operating Range | 5°C to 40°C ambient |
| Power | Total Power Consumption | DMX-8259-4C: 8W DMX-8259-8C: 9W |

a. Not supported when using the DFR-8310 series frames.

Channel Status Data Table

The following table shows the channel status bit information that is used for all output audio.

Table 19 Channel Status Data

| Byte | Bit | Function | Transmitted |
|--------------|-----|--|---|
| 0 | 0 | Professional or Consumer use of Channel Status Block | Professional (1) |
| | 1 | Normal Audio or Non-Audio Mode | Normal Audio (0) |
| | 2-4 | Emphasis | No Emphasis (100) |
| | 5 | Lock Indication | Locked (0) |
| | 6-7 | Sampling Rate | 48kHz (01) |
| 1 | 0-3 | Channel Mode | 2 channel stereo (0001) |
| | 4-7 | User Bit Mode | 192-bit (0001) |
| 2 | 0-2 | Auxiliary Bit Usage | 20-bit audio sample, Aux bits undefined (000) |
| | 3-5 | Sample Word Length | 20- or 24-bits (101) |
| | 6-7 | Alignment Level | Not Indicated (00) |
| 3 | 0-7 | Multi-channel Modes | Undefined (0) |
| 4 | 0-1 | Digital Audio Reference Signal | Not a Reference (0) |
| | 2 | Reserved | 0 |
| | 3-6 | Sampling Frequency | Not Indicated (0000) |
| | 7 | Sampling Frequency Scaling Flag | No Scaling (0) |
| 5 | 0-7 | Reserved | Unused (0) |
| 6-9 | | ASCII Source ID | Unused (0) |
| 10-13 | | ASCII Destination ID | Unused (0) |
| 14-17 | | Local Sample Address | Unused (0) |
| 18-21 | | Time of Day | Unused (0) |
| 22 | 0-7 | C data reliability | Only the first 5 Status Bytes are marked as Reliable. All other Status Bytes are marked as Unreliable. |
| 23 | 0-7 | CRC | Calculated CRC |

Passing the Status Bytes

The DMX-8259 replaces Channel Status Bytes according to **Table 19** or passes Status Bytes through from input to output. In order for the Channel Status Bytes on the incoming embedded stream to be re-embedded, the outgoing Data Word Length must match the specified word length in the Channel Status bits.

Service Information

This chapter provides information on the warranty and repair policy for your card.

Troubleshooting Checklist

Routine maintenance to this openGear product is not required. In the event of problems with your DMX-8259, the following basic troubleshooting checklist may help identify the source of the problem. If the frame still does not appear to be working properly after checking all possible causes, please contact your openGear products distributor, or the Technical Support department at the numbers listed in “**Contacting Technical Support**”.

1. **Visual Review** — Performing a quick visual check may reveal many problems, such as connectors not properly seated or loose cables. Check the card, the frame, and any associated peripheral equipment for signs of trouble.
2. **Power Check** — Verify the power indicator LED on the openGear frame front panel for the presence of power. If the power LED is not illuminated, verify that the power cable is connected to a power source and that power is available at the power main. Confirm that the power supplies are fully seated in their slots. If the power LED is still not illuminated, replace the power supply with one that is verified to work.
3. **Input Signal Status** — Verify that source equipment is operating correctly and that a valid signal is being supplied.
4. **Output Signal Path** — Verify that destination equipment is operating correctly and receiving a valid signal.
5. **Unit Exchange** — Exchanging a suspect unit with a unit that is known to be working correctly is an efficient method for localizing problems to individual units.

Bootload Button

In the unlikely event of a complete card failure, you may be instructed by a Ross Technical Support specialist to perform a complete software reload on the DMX-8259.

To reload the software on a DMX-8259

1. Eject the card from the frame.
2. Press and hold the **Bootload** button, while re-inserting the card into the frame.
3. Release the button.
 - The **OK/ERROR** LED flashes green while the card is waiting for a new software load.
 - If a new software load is not sent to the card within 60 seconds, the card will attempt to restart with its last operational software load.
 - Software loads can be sent to the DMX-8259 via the ethernet connection on the rear of the frame.

Warranty and Repair Policy

The DMX-8259 is warranted to be free of any defect with respect to performance, quality, reliability, and workmanship for a period of FIVE (5) years from the date of shipment from our factory. In the event that your DMX-8259 proves to be defective in any way during this warranty period, Ross Video Limited reserves the right to repair or replace this piece of equipment with a unit of equal or superior performance characteristics.

Should you find that this DMX-8259 has failed after your warranty period has expired, we will repair your defective product should suitable replacement components be available. You, the owner, will bear any labor and/or part costs incurred in the repair or refurbishment of said equipment beyond the FIVE (5) year warranty period.

In no event shall Ross Video Limited be liable for direct, indirect, special, incidental, or consequential damages (including loss of profits) incurred by the use of this product. Implied warranties are expressly limited to the duration of this warranty.

This DMX-8259 User Manual provides all pertinent information for the safe installation and operation of your openGear Product. Ross Video policy dictates that all repairs to the DMX-8259 are to be conducted only by an authorized Ross Video Limited factory representative. Therefore, any unauthorized attempt to repair this product, by anyone other than an authorized Ross Video Limited factory representative, will automatically void the warranty. Please contact Ross Video Technical Support for more information.

In Case of Problems

Should any problem arise with your DMX-8259, please contact the Ross Video Technical Support Department. (Contact information is supplied at the end of this publication.)

A Return Material Authorization number (RMA) will be issued to you, as well as specific shipping instructions, should you wish our factory to repair your DMX-8259. If required, a temporary replacement frame will be made available at a nominal charge. Any shipping costs incurred will be the responsibility of you, the customer. All products shipped to you from Ross Video Limited will be shipped collect.

The Ross Video Technical Support Department will continue to provide advice on any product manufactured by Ross Video Limited, beyond the warranty period without charge, for the life of the equipment.

Glossary

The following terms are used throughout this guide:

Active image — the portion of the video picture area (production aperture) that is being utilized for output content. Active image excludes letterbox bars and pillar-box bars.

Auto Select Key — a key in which two video signals are required to insert the key. The Key Alpha is used to cut the hole in the video, and the Key Video is used to fill that hole.

Card — refers to all DMX-8259 models unless otherwise noted.

DashBoard — the DashBoard Control System.

DMX-8259 series — refers to all models unless otherwise noted.

DTVCC captions — CEA-708 captions.

Frame — the openGear frame that houses the DMX-8259 unless otherwise noted.

MIB — management information base.

Network Controller Card — the MFC-OG3-N and any available options unless otherwise noted.

NTSC captions — the CEA-608-D: Line 21 Data Services captions.

openGear Frame — refers to the OG3-FR series and OGX-FR series frames unless otherwise noted.

PAL — PAL-B and PAL-G unless otherwise noted.

Production aperture — the image lattice that represents the maximum possible image extent in a given standard (e.g. the full size of all active pixels and active lines). For example, the 1080i production aperture would be 1920x1080.

System — the mix of interconnected production and terminal equipment in your environment.

UDP — User Datagram Protocol.

User — the person who uses the DMX-8259.

